CHRIS WILLCOX

**Education**

**M.F.A.** Degree, Art, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ, graduated Summa Cum Laude. Concentration: Painting

**B.F.A.** Degree, University of Guelph, Guelph, ON, graduated with Honors. Concentration: Painting, Printmaking and Art History

**A.O.C.A.** Degree, Ontario College of Art and Design, Toronto, ON, graduated with honors, four-year degree. Concentration: Painting and Drawing.

**Academic Employment**

**Full-Time Appointment**

**2000-present, Macalester College**, Professor, tenured 2005. Promoted to Full Professor, 2016

Teach all levels of Painting including post-graduate internships, Previous and current courses include *Painting I, Painting II, Mural Painting*, *Figure Painting* and *Color Theory*, *Senior Seminar*

**Non-Academic Employment**

**1998-2000, Lorimer Designs,** Muralist

Designed and painted large-scale interior and exterior murals for a variety of clients in the U.S. and Canada, including The Toronto Zoo, Winnipeg Casino.

**1990-1999, Canadian Broadcasting Corporation (CBC),** Senior Scenic Artist

Painted and designed sets and backdrops for CBC television shows and films.

**1989-1992,** IATSE union member,Senior Scenic Artist, independent contractor on independent and large budget films

**Creative Work: Selected Exhibitions**

*Adrift,*  solo exhibition, Augsburg University, Minneapolis, MN, 2018

*Home,* solo exhibition, The Bloomington Arts Center, 2018

*Ekphrastic* Drawing 2.0, group invitational project and exhibit organized and curated by professor Megan Vossler, *Soo VAC*, Minneapolis, MN June-August 2018, 2017

*The Beginning (Again),* solo exhibition, Law Warschaw Gallery, Macalester College, St. Paul, MN. published catalogue with essay by Christina Schmid. Artist talk. Fall 2016

*Open Door Eleven,* Rosalux Gallery, Minneapolis, MN. Juried group exhibition. January 2016

*90° South,* Ridgewater College, Huthchinson and Willmar, MN (2015)

*Postcards from the Edge: Visual AIDS,* Luhring Augustine Gallery, Sikkema Jenkins, CRG Gallery, Zieher Smith Gallery, New York, NY. Donated artwork to yearly benefit art auction to support AIDS research. 2016, 2015, 2014, 2011, 2010, 2006

*Faculty Show,* Law Warschaw Gallery, Macalester College*,* St. Paul, MN*.* 2000- 2016

*Intersections: Women, Leadership and the Power of Collaboration*, Minneapolis College of Art

and Design, Minneapolis, MN. Invitational exhibition featuring the work of women faculty who chair Art departments in the twin cities. Faculty members chose a student to collaborate with on an art project and exhibit the work. Student collaborator /artist was Hannah Geil-Neufeld, a Macalester senior Art major. Presented at artist panel discussion. January 2012

*90° South*, Minneapolis Institute of Arts, Minneapolis*,* MN. Juried solo exhibition. Published catalogue and essay by curator Chris Atkins. Artist talks given. Solo artist talk, in addition to discussion with Robert Jacobel, Antarctic climate scientist from Hamline University. February-April 2012

*Into the Woods,* Phipps Center for the Arts, Hudson, WI. Juried solo exhibition, Artist talk given. February-April 2011

*Anderson Ranch Arts Center*, Aspen, CO. Group exhibition. August-September 2011

*Foot In The Door 4,* Minneapolis Institute of Arts, Group Open Exhibit, Minneapolis*,* MN. 2010

*Bird x Bird,* Benefit Auction, Minneapolis, MN. Donated artwork to yearly benefit art auction to support The Minnesota Wildlife Haven. February 2010, 2009, 2007, 2004

*Contemporary Painting*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI. Juried group exhibition. Fall 2009

*Witness, Claypool-Young Art Center,* Morehead University, Kentucky. Invited solo exhibition. Spring 2008

*Whodunit*? Ontario College of Art and Design, Toronto, ON. Juried group exhibition, November 2009

*Environs*, Scarborough Arts Center, Toronto, ON. Juried group exhibition, Fall 2008

Rosalux Gallery, Minneapolis, MN. Juried group exhibition, Fall 2007

*Critical Translations,* Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN. Curated group exhibition and panel discussion participant (curated by Rachel Breen and Christine Baeumler). January 2007

*New American Talent,* Arthouse, Austin, TX. Curated group exhibition, (touring exhibition included shows at Texas A&M University, Commerce, TX), (curated by Aimee Chang), catalog produced. Fall 2006-7

*Personal Best,* MN State Arts Board, St. Paul, MN. Invitational group show of 2005/6 State Arts Board, *Artist Initiative* grant recipients. November 2006

*Arts Off Raymond, Art Crawl,* St. Paul, MN. Open-studio event, November 2005

*Witness,* Gage Art Gallery,Augsburg College, Minneapolis, MN. Juried solo exhibition. Artist talk given. February 2005

*Witness*, Kiehle Gallery, St. Cloud State University, St. Cloud, MN. Juried solo exhibition. Artist talk given. Fall 2005

*Group Show,* Franklin Artworks, Minneapolis, MN. Juried group exhibition. Fall 2004, 2005

*New Paintings,* Len G. Everett Gallery, Monmouth College, Monmouth, IL. Invited solo exhibition. Artist talk given. Fall 2004

*Interplay,* Carleton College and Macalester College faculty show,Janet Wallace Fine Art Center, Macalester College, St. Paul, MN. Fall 2004

*Baeumler, DiGennaro, Willcox,* Janet Wallace Fine Art Center, Macalester College, St. Paul, MN. Three-person exhibition and panel discussion. Fall 2003

*Mediated Nature*, Allen Museum, Oberlin College, Oberlin, OH. Invited group exhibition. Fall 2003

*At the Border,* Paul Watkins Gallery, Winona State University, Winona, MN. Invited solo exhibition. Artist talk given. Spring 2003

*Abjectify,* Soo Visual Arts Center, Minneapolis, MN. Curated group exhibition (curator Suzy Greenberg), brochure produced. February-March 2002

*Group Show,* A.R.C. Gallery, Chicago, IL. Juried group exhibition, 2002

*Realism,* Stage Gallery, NY. Juried group exhibition, 2002

*Imitations*, Benefit Art Auction, Soo Visual Arts Center, Minneapolis, MN. Donated artwork to yearly benefit art auction to support the gallery. Fall 2002

*Likeness,* Orbit Gallery, St. Paul, MN, curated group exhibition (Colleen Mullins, curator). 2001

*Midwest Biennial,* juried group exhibition, Madison, WI. 2001

*Lush,* Angell Gallery, Toronto, Ontario. Invited solo exhibition in commercial gallery, Spring 2000

**Reviews and Commentary of Creative Work/Publications**

*The Beginning (Again),* exhibition catalog/brochure for 2016 solo exhibition of the same nameat the Law Warschaw Gallery, Macalester College, St. Paul, MN. Catalogue essay written by University of Minnesota professor, Christina Schmid. Design by Nell Nordlie.

*90° South,* exhibition catalog/brochure for solo exhibition of the same nameat the Minneapolis Institute of Arts, 2012. Catalogue essay written by MIA curator, Christopher Atkins.

*Sun and Ice at the MIA,* review by Mary Abbe (with image), *Star Tribune*, Minneapolis, MN. February 9, 2012 [http://www.startribune.com/entertainment/stageand arts/139028809.html](http://www.startribune.com/entertainment/stageand)

*Chris Willcox and Mark Ostapchuk at MAEP,* review by Sheila Regan, *City Pages*, Minneapolis, MN. January 26, 2012 <http://www.blogs.citypages.com/dressingroom/2012/01/chris_willcox_mark_ostapchuk_maep.php>

*Art Hounds: Jenga, CLAPS and Icy Antarctic paintings,* Minnesota Public Radio, State of the Arts: Art Hounds, Profile of *90° South* by Stuart Klipper, March 1, 2012 [http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2012/03/art-hounds-jenga-claps-and-icy-antarctic-paintings.shtmlhttp://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2012/03/art-hounds-jenga-claps-and-icy-antarctic-paintings.shtml](http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2012/03/art-hounds-jenga-claps-and-icy-antarctic-paintings.shtml)

<http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2012/03/art-hounds-jenga-claps-and-icy-antarctic-paintings.shtml>

*The Commission, Twin Cities Metro Magazine*, Minneapolis, MN. May 2012*,* p. 15

*Points of View,* review by Mary Abbe (with image), *Star Tribune,* Minneapolis, MN. February 2, 2007, p. F8

*Critical Translations: Art that Examines Our Social World,* review by Rod Smith, *City Pages*, Minneapolis, MN. January 24, 2007, p. 35

*Critical Translations: Art that Examines Our Social World*, review, *The Rake*, Minneapolis, MN. Feb. 2007, p. 21

*Ten Days Out: Critical Translations,* review by Lydia Howell*, Twin Cities Daily Planet,* Minneapolis, MN. Feb. 6, 2007

*From Stuff, Art,* review of *New American Talent* Exhibition, *Austin Chronicle,* Austin, TX. July 14, 2006

*Abjectify,* review by Ben Davis, *New Art Examiner,* Chicago, IL. May-June 2002, p. 98

*Canvassing Lyndale,* review by Mary Abbe (with image), *Star Tribune,* Minneapolis, MN. Feb. 22, 2002, p. 18

*Eight Days Out,* review by Mary Abbe (with image), *Star Tribune*, Minneapolis, MN. Feb. 3, 2002

*The Future of Art at SOO VAC,* review by Michael Fallon, *City Pages*, Minneapolis, MN. Feb. 13, 2002, pp. 38-39

*At the Border,* review (with image), *Winona Post*, Winona, MN. October 30, 2002, p*.* 7B

*A Likeness,* review (with image), *Pioneer Press*, St. Paul, MN

*Bearable Likeness of Being,* review by Mary Abbe (with image), *Star Tribune,* Minneapolis, MN. June 8, 2001, p. 10-11

*Channel 9,* review of faculty Art show by Robyne Robinson, Minneapolis, MN. Feb. 2001

*Macalester Art Faculty Show,* review (with image), *Star Tribune*, Minneapolis, MN. Feb. 12  2001

*Macalester Art Professors Shine at Gallery*, review by Ryan Kampe, *Mac Weekly,* St. Paul, MN. Feb. 9, 2001, p. 9

*Lush Links Body Works from Disparate Visions,* review by SiSi Penazola, *NOW,* Toronto, ON. March 4, 1999, p. 78

**Video/Radio Interviews**

KUMD Public radio. *Radio Gallery,* Chris Willcox: interview with Maya Jensen (*90° South*), March 6, 2012*:* [*http://kumd.org/term/chris-willcox#stream/0*http://kumd.org/term/chris-willcox - stream/0](http://kumd.org/term/chris-willcox#stream/0)

[http://kumd.org/term/chris-willcox - stream/0](http://kumd.org/term/chris-willcox#stream/0)

Macalester College Interview, 2010:<https://www.youtube.com/watch?v=_XFx-m1ShR8>

Minneapolis Institute of Arts Interview, 2012: <http://www.amara.org/en/videos/BgR6QgsUgCdK/en/8763/>

**Awards and Grants**

*Wallace Travel Grant* (Scotland), Summer 2017

*Minnesota State Arts Board,* *Artist Initiative Grant*, 2014/15*.* Competitive award supports year-long creative projects for MN-based visual artists. Award grants $10,000 to recipients for specified project costs. Awarded grant for my project titled, “The Beginning (Again),” dealing with the history surrounding Fort Snelling in Minneapolis.

*George and Eliza Gardner Howard Foundation Fellowship (Painting),* 2013/14. Competitive award supports year-long creative projects for visual artists. Administered through Brown University, the fellowship grants $33,000 to recipients for specified project costs. Awarded grant for the years, 2013/14, for my ongoing project titled, *90° South,* dealing with the Heroic Age of Antarctic Exploration.

*Wallace Travel Grant* (France/Belgium), Summer 2013. Competitive award from the Wallace Foundation, supports creative projects for Macalester College faculty. $6,000 was awarded in order for me to visit and research WWI battlefields in Northern France and Belgium. Resulting work contributed to the series, *The Beginning (Again).*

*Minnesota State Arts Board*, *Artist Initiative Grant* 2005. Competitive award supports year-long creative projects for MN-based visual artists. $3,000 was awarded in order for me to visit and do research at The Smithsonian Institute, Washington, DC. Resulting work contributed to the series, *Witness*.

*Wallace Travel Grant* (Washington, DC), Summer 2004. Competitive award from the Wallace Foundation, supports creative projects for Macalester College faculty. $4,000 was awarded in order for me to visit and research at The Smithsonian Institute, American Museum, National Geographic Museum, U.S. Navy Museum, National Museum of Women in The Arts, to name a few. Resulting work contributed to the series, *Witness*.

*Vermont Studio Center Fellowship*, Johnson, Vermont, Summer 2001. Competitive award used to cover costs of the month-long artist residency.

**Artist Residencies**

*Banff Arts Centre*, Banff, Alberta. Competitive Artist Residency program, January 2011

*Anderson Ranch Arts Center,* Snowmass,Colorado. Competitive Artist Residency program, Summer 2010

*Vermont Studio Center Residency*, Johnson, Vermont. Competitive Artist Residency program, Summer 2001

**Community Service**

***Professional and Community Service***

Served for two years as a panel member for the *Minnesota Artist Exhibition Program* at The Minneapolis Institute of Arts. Met quarterly with 5 other panel members and the MIA curator in order to choose solo shows for the MAEP exhibition program (2012-2014).

Served as a juror for the *Minnesota State Arts Board*, *Artist Initiative* Grant program for 2014. Three-day intensive meetings where 6 jurors would consider hundreds of grant applications for the visual arts category of the annual state grant awards (2014).

Served as a juror for the program*, “MCAD at MIA.”* I was invited to evaluate Minneapolis College of Art and Design student public art proposals, which resulted in exhibitions at the Minneapolis Institute of Arts in (2014/2015).

Mentor /advisor to multiple students earning MFAs at Lesley University (Boston, MA), University of Minnesota, and Minneapolis College of Art and Design.

Visiting artist at St. Cloud State University, Hamline University, Augsburg College, Monmouth College, Winona State University, Ridgewater College, Minneapolis College of Art and Design, University of Minnesota